

DEXTER

SEASON 7 EPISODE 7

Scene by Scene:

1. **INT – DEXTER’S KILL TABLE (1.51)**

It’s the night after sex and Hannah MacKay attacks Dexter with the knife he was going to kill her with, but, just as Dexter couldn’t kill her, she can’t kill him, and they have sex again.

Characters: 2



2. **INT. DEB’S APARTMENT – NIGHT. (2.06)**

The end of Deb’s date with Sal Price – in a throw away line she tells the True Crime writer he’s obsessed with chewing things (referring to his pen) before telling him she wants to exhume the body of Hannah’s dead husband to find out if she poisoned him.

Characters: 2.

3. **EXT – CAR – MOVING (1.24)**

Hannah and Dexter drive along and agree that the sex can’t happen again. A biker cuts them up and sticks his middle finger up; Dex jokes ‘Boy did he pick the wrong car.’

Characters: 2 (+ 1 extra – Biker – 3 seconds screen time).

4. **EXT. STREET - DAY - CONTINUOUS (0.44)**

Dex and Hannah park outside Hannah’s house and Dexter asks Hannah why she doesn’t ask him why he kills people; Hannah says she doesn’t need to.

Characters: 2

5. **EXT. STREET - DAY – continuous (1.37)**

From his car Dex sees Sal Price watching him; they meet in the middle of the street where Price threatens Dexter to either go ‘on the record’ with what he knows about Hannah McKay or lose his job. Dexter offers to go ‘on the record’ about his final conversation with Wayne Randal.

Characters: 2.

END OF SCENE - FINAL REACTION SHOT (0.10) CONTINUOUS -

Dexter alone, watches Price drive away, his internal thought tells us: 'As if I needed another reason to stay away from Hannah.'

Characters: 1.

6. INT. LAGUERTA'S OFFICE (1.19)

Maria LaGuerta explains to Deb that she's running out of leads on the Bay Harbor Butcher; Deb tries to convince her that maybe they should stop looking and that they're both allowing their judgement to be clouded over by their mutual feelings for Sergeant Doakes.

Characters: 2.

END OF SCENE REACTION SHOT (0.4) CONTINUOUS

Deb walks the corridor alone and says to herself: 'I'm fucking going to hell.'

Characters: 1.

7. INT. MIAMI METRO DEPOT - DEXTER'S OFFICE – DAY (1.39)

As Dexter studies Price's profile on his computer Deb knocks the door and challenges him on his blood report on the Randal murder, accusing her brother of withholding info so he can kill Hannah McKay himself.

Characters: 2.

8. INT. MIAMI METRO DEPOT – DEXTER'S OFFICE - CONTINUOUS (0.33)

Batista rushes in and says Isaak Sirko's lawyer wants to run his own tests on the blood sample evidence taken from the crime scene - Masuka enters and declares the evidence *gone*.

Characters: 3

9. INT. MIAMI METRO BRIEFING ROOM - DAY (0.58)

LaGuerta demands to know how the evidence has gone missing before Deb orders everyone back to the crime scene.

Characters: 6 - LaGuerta, Deb, Batista, Masuka, Joey, Dexter.

10. CONTINUOUS (0.9)

LaGuerta and Deb left alone, LaGuerta says if they let a fish this big slip through their net she won't be very happy. LaGuerta walks away.

Characters: 2

CONTINUOUS (0.3)

Deb left alone, says 'You and me both.'

Characters: 1

11. EXT. STREET – DAY (0.12)

Walking to the crime scene with Dexter, Batista tells Masuka and Joey he's still short of a few thousand to buy his new restaurant.

Characters: 5 (with dialogue: 3).

12. INT. COLUMBIAN BAR (0.42)

The crime scene has been contaminated with sewage and Dexter's internal thought tells us this means *he* has to kill Sirko. Batista approaches Joey and asks to speak to him outside.

Characters: 5.

13. EXT. COLUMBIAN BAR (0.48)

Batista accuses Joey of stealing the blood sample evidence as his name is in the log book and he's dating a stripper from the Koshka's night club, which doesn't look good.

Characters: 2.

14. INT. COLUMBIAN BAR / DEB'S OFFICE (0.34)

Phone call INTERCUT between Dexter and Deb, Dexter says he's going to 'take care' of Isaac Sirko himself but Deb says to stay the fuck away from him. Dex says he won't do anything but in an internal thought tells us he'll use the time to get Price 'off his back'.

Character: 2

15. INT. DEB'S OFFICE – DAY (0.52)

While delivering the address of Hannah's dead husband's sister to Deb so she can get permission to exhume the body Price asks her out for a drink and she accepts.

Characters: 2

16. INT. NADIA'S APARTMENT (0.53)

Joey tries to reassure Nadia he can save her but Nadia's clearly terrified of the Koshkas.

Characters: 2

17. INT/EXT. PRISON (0.24)

Isaak Sirko, greeted on his release from prison by George and Jurg of the Koshka Brotherhood, states he's not ready to go back to Kiev yet as 'Miami is still overcrowded...by one.'

Characters 3 (with dialogue: 2).

18. INT. HANNAH'S DEAD HUSBAND'S SISTER'S HOME (1.14)

As Deb asks permission to exhume her dead brother's body the sister tells Deb how Hannah had had a miscarriage straight after her brother's death, but she'd been surprised that Hannah was pregnant because she thought she had not wanted a baby.

Characters: 2.

19. EXT. FLOWER SHOP (1.20)

As Hannah buys flowers Price arrives and, quoting from the preface to his new book, accuses her of being a killer. He mentions Dexter. Hannah agrees to give an interview to Price as long as he keeps Dexter out of it.

Characters: 2.

20. EXT. FLOWER SHOP - CONTINUOUS (0.12)

Price calls Dexter and says he accepts his offer to go on the record about Wayne Randall and arranges to go to Dexter's home that night at 7pm.

Characters: 2

21. INT. DEXTER'S HOME OFFICE (0.59)

Online Dexter discovers one of Price's best sellers was on an unsolved murder case - Christy Lawson - and plans to set Price up by planting his DNA on existing evidence. His apparition dad tries to warn him away.

Characters: 2.

22. INT. KOSHKABROTHERHOOD NIGHTCLUB (0.58)

Joey tries to threaten George about Nadia but exits with his tail between his legs.

Characters: 2.

23. INT. HANNAH'S HOME (2.51) - MIDPOINT

Unbearable sexual tension as Dexter and Hannah argue about who's gonna 'take care' of Sal Price and engage in a philosophical debate about the nature of murder.

Characters : 2

END OF SCENE REACTION SHOT

as Dexter walks away he stops, turns and stares at Hannah - the perfect rose and its thorn – and wonders why he's walking away from someone who finally accepts his darkness, accepts 'both sides of him.' (0.25)

Characters: 2

24. INT. LAB – CORRIDOR (0.15)

Debs tells Hannah's dead husband's the sister she doesn't have to be there. The sister waits outside as Deb enters the lab.

Characters 2.

25. INT. LAB – CONTINUOUS (0.33)

The lab scientist says as the body wasn't embalmed there's no flesh remaining and he can't do the test on bones.

Characters 2.

26. INT. LAB - CORRIDOR - CONTINUOUS (0.33)

Debs tells the sister the exhumation has been a waste of time but swears to not give up. The sister walks away crying.

Characters 2.

27. EXT. RESTAURANT (1.21)

Deb meets Price on their date and Price informs her he's interviewing Hannah later. They arrange to meet for dinner so price can tell her how it went.

Characters 2.

28. INT. HANNAH'S HOME (0.34)

As Price prepares to interview Hannah she offers him a lemonade but after a slight hesitation he refuses... then sticks his pen in his mouth, confirming Deb's earlier observation that he's obsessed with chewing things.

Characters: 2.



29. INT. PRICE'S HOME (1.30)

Dexter breaks into Price's apartment and collects DNA.

A change of music signifies a change of thought and Dexter goes through to –

PRICE'S BEDROOM

As his imaginary Dad warns him not to stay too long or think too much about protecting Hannah Dexter shreds all Price's computer files on Hannah.

Characters: 2.

30. INT. HANNAH'S HOME (2.00)

Price tapes Hannah's tearful confessions to the murder with Wayne Randall (for which we already know she has immunity).

Characters: 2.

31. EXT. BEACH RESTAURANT (2.38)

Dexter and Isaak Sirko in an intensely brutal battle of the mind.

Characters: 2.

32. INT. DEXTER'S HOME (02.11)

As Dexter tells Price his plan to set him up, Price's heart twinges and he collapses, hitting his head on the coffee table and crashing to the floor, a deep red gash on his forehead. Jamie, Dexter's nanny (and Sergeant Batista's sister) calls an ambulance.

Characters: 2 (+ Jamie bookending).

33. INT. DEXTER'S HOME (0.19)

Jamie gives her witness statement to Joey, says she heard heard shouting, like an argument, but she didn't recognise the voice (so it must have been Price).

Characters: 2.

34. DEXTER'S HOME (0.36)

Dex finishes giving his witness statement to Baptista. Joey asks if he and Price were arguing before he collapsed. Dexter says the interview might have gotten a little heated because Price accused him of 'sloppy blood work' on the Wayne Randall case.

Characters: 4

35. DEXTER'S HOME – FRONT ENTRANCE (1.16)

Deb enters, says she knows what happened – Hannah MacKay killed him because he was writing a book on her. Deb says she's gonna run a tox screen on his body, pick Hannah up for questioning. She says she's not going to get away with it, not this time. Debs leaves.

Characters: 2.

36. INT. MIAMI METRO POLICE (0.16)

HANNAH is brought in SLOW MOTION, golden hair shining in the sunlight, as Dexter watches through his office window. Dexter wonders how she looks so carefree when she must know they'll test the body for poison. Is she 'that good' at lying?

Characters 2.

37. DEXTER'S OFFICE (0.12)

Dex watches on TV as Hannah sits down for her interview.

38. INTERVIEW ROOM (0.10)

Deb introduces herself, offers Hannah a drink. Hannah acts completely surprised when Deb tells her Price is dead.

Characters 2.

39. DEXTER'S OFFICE (0.11)

Dexter watching on TV. Internal thought: 'She is that good.'

40. INTERVIEW ROOM (1.15)

Deb accuses Hannah of killing Sal Price and gets personal asking her about her ex-husband and the unborn baby. Hannah's moved.

Characters: 2.

41. DEXTER'S OFFICE (0.02)

Dexter 'She's not acting.'

Characters: 1.

42. INTERVIEW ROOM (0.36)

Hannah: 'Charge me with something, or let me go.'

Characters: 2.

43. FRONT ENTRANCE (0.8)

Hannah leaves. This time no slow motion, no eye contact with Dexter as he watches her leave as fast as she can.

Characters: 2 (+ 1 Police Extra).

44. DEXTER'S OFFICE (0.04)

Dexter's internal thought: 'Hannah made it through Deb's questioning... but she might not make it through mine.'

Characters 2

45. INT. HANNAH'S HOME – NIGHT (3.00) - LONGEST SCENE

Deeply intense scene as Hannah confesses to killing Price and tells Dexter how her ex-husband tried to force her to abort her unborn baby. Dexter tells her he erased Price's files on her. Hannah points out they are looking out for each other which is unusual for people like them – 'maybe even historic.'

Characters: 2.

46. INT. MIAMI METRO POLICE (0.51)

Joey gives Batista a cheque for \$10,000 for his restaurant, from his 'inheritance' (actually the sum he was paid for disposing of the blood sample evidence.)

Characters: 2.

47. INT. DEB'S OFFICE – NIGHT (0.25)

Going through evidence from the Sal Price crime scene Deb finds the digital recorder with Hannah's taped confession. Masuka enters with the Toxicology Report but Deb curses when she reads *NO ABNORMAL FINDINGS*.

Characters: 2

48. INT. LAGUERTA'S HOME (0.27)

Maria LaGuerta sits crossed legged on her floor in the middle of an organized circle of folders and files, holding a document titled BOAT REGISTRATIONS, runs her pen down the list of Miami Metro police personel and stops at *Dexter Morgan*.

Characters: 1.

No dialogue.

49. INT. DEB'S HOME (0.28)

Deb, curled up in an armchair, listens to Hannah's emotional confession to the Wayne Randal murder she committed when she was 15 (for which we know she has immunity).

Characters: 1.

No dialogue except Hannah's Voice.

50. INT. BEDROOM – NIGHT (1.34)

Two hands holding, Dexter and Hannah's heads on the pillow, Dexter's internal voice questions the impossible – could he be in love?

Dexter's phone vibrates. He answers. It's Deb.

Deb tells Dexter Hannah is guilty and she's going to get away with it. She tells him to kill Hannah.

Dexter, next to Hannah in bed, turns quickly to camera, in shock.

Characters: 3 (with dialogue: 2)

BLACKOUT.

Total length of episode: 52.21

CREDITS.